

AT THE THEATERS

"September Morn" Attraction
at the Grand Tonight.

Coming: "A Pair of Sixes" and
Hyams and McIntyre.

COMING ATTRACTIONS.

At the Grand.
Today—September Morn.
Thursday, January 27—A Pair of Sixes.

Week January 21—On the Firing Line With the Germans.
February 8—Hyams and McIntyre.
February 9—San Carlo Grand Opera Company.
February 11-12—Federated Clubs of Topeka, "Miss Nancy."
At the Novelty.
Vaudeville.
At the Orpheum.
Vaudeville and Triangle Pictures.
At the Hip.
Oliver Players in "The Girl and the Bandit."

At the Movies.
Aurora—Motion Pictures.
Cozy—Motion Pictures.
Gem—Motion Pictures.
Crystal—Motion Pictures.
Best—Motion Pictures.
Princess—Motion Pictures.
Apex—Motion Pictures.

Today the Grand offers "September Morn," a clever, stage melange-farce, comedy, travesty and pantomime, set to music and further enlivened by frequent dancing numbers, in which all the modern dances figure largely. The play is by Arthur Gillespie, who contributes the book and lyrics, and Aubrey Stauffer, who composed the musical settings.

It has been characterized by many clever reviewers as being quite the brightest and breeziest musical comedy of the season.



Miss Lee Johnston in "September Morn" at the Grand tonight.

On the whole, "September Morn" is to be commended for those who like exactly this sort of thing—exactly this sort of thing—being an evening of extravagant farce and travesty, music that slips along in a riotous tumble of melody as does all the tango tunes, out of which it is made, and dancing that is spirited and expert.

"A Pair of Sixes."

The Grand will have an attraction Thursday, January 27, in "A Pair of Sixes," which has been anticipated with much interest, for it is now acknowledged the world over as one of the funniest farces ever seen on the English speaking stage. It has been running for nearly a year at the Longacre theater, New York, and it is the reigning success in the West. No play ever received more unstinted praise for its bright and amusing story, clever dialogue and skillfully conceived situations. It is in three acts and is by Edward Peple, the well known author of "The Little Rebel" and "The Prince Chap."

The curtain rises on the offices of the Eureka Digestive Pill company. It appears to be a nice orderly office with the attractive gum-chewing typist, until the two partners enter and begin to quarrel. The one, T. Boggs John, who runs too fat in figure, claims he is the blood brain of the pill business, and the other, George B. Nettleton, iterates and reiterates that he is by no means the "bone and fat" of the organization.

Hyams and McIntyre, stars of musical comedy and headliners of vaudeville, will return to the Grand in the latest and most promising musical



Gertrude Fowler and Daniel J. Sullivan in "A Pair of Sixes" at the Grand January 27.



Miss Stella Demette, Mezzo Soprano With the San Carlo Opera Company at the Grand February 9.

production of the present, "My Home Town Girl," from the pen of Frank M. Stammer, music by Louis A. Hirsch, author of "Hello Prince" and of the song hits in Florence Ziegfeld's last "Follies" production. In this merry, melodious musical comedy the popular stars are assured the same success that greeted them in their former vehicle, "The Girl of My Dreams," which gave them, perhaps, the greatest measure of popularity they have ever known.

Few people fully realize what an attraction like Lyman H. Howe's Travel Festival, which comes to the Grand shortly, with an entire new program, really means. Some regard it almost as a dream journey of childhood days when trips to legendary lands were made via the magic carpet. The more matter-of-fact persons regard it more as a journey of discovery, a miracle of science more amazing than Aladdin's could ever endure up by rubbing his fairy lamp. It is an entertainment that is distinctly typical of this—the swiftest aspect of the world's progress. With Mr. Howe one can travel a mile-a-second in a mile-a-minute age.

Sir Johnston Forbes-Robertson, who will be seen in "Hamlet" at the Grand shortly, does not believe that such a part as Hamlet can be adequately played every day for a long run. "You feel the effort," he says. "You become feverish and your throat grows dry." In the old days the great actors never played every night in the week, and especially not such a heavy part as Hamlet. They would have considered it an insult if they had been asked to act the day after appearing as Hamlet.

Forbes-Robertson himself has played Hamlet for more than eighteen years. When he first produced the tragedy at the Lyceum theater in London in 1897, it scored a run of 100 nights, but as Sir Johnston says, before the end of the run was reached he was preoccupied with his new production and the actual performance of the play took considerably longer. Since that time he has never played Hamlet more than three times a week and never on consecutive days. He has seldom ever played Hamlet at night after a matinee performance, for Hamlet is a character that makes equally heavy demands upon the

physical and mental sides of the player.

At the Orpheum.
William Hart, the popular actor of west roles, makes a novel appearance as a westerner who dons evening clothes and is quite at ease in metropolitan society in the new Triangle-free play, "Between Men," which will show at the Orpheum theater Monday, Tuesday and Wednesday.

The cast for the play includes, besides Hart, House Peters and Edna Markley. The famous Weber and Fields in "The Worst of Friends" will also be seen at the theater during the first half of the week. The double for the last three days will include the Triangle-free production, "Cross Currents," and the Triangle-Keystone comedy, "Dizzy Heights and Daring Hearts." In addition to the two Triangle productions that will be shown daily an act of vaudeville will be included.

At the Novelty.

The coming bill at the Novelty for Monday, Tuesday and Wednesday will be another laugh producer and includes Kelso and Leighton in "Here and There in Vaudeville," Gertrude Van Dyck, the blonde prima donna, who is said to possess a splendid voice and uses it to good advantage; Carr, Amore and Carr in trambone funnies; Finn and Finn, "Funny Folks with Funny Feet," use burnt cork to give color to the picture and as a result the funny feet play an important part in their act. Hermany's Pets will open the performance. The pets consist of cats and dogs that have been taught unusual tricks. The Paramount Travel pictures will show the great mines at Cerro de Pasco and the wonderful Peruvian sheep ranches.

At the Hip.
Tonight the last performance of "Traffic in Souls" will be given. Starting Monday night the Oliver Players will present the first western play of their engagement, "The Girl and the Bandit." This play has been compared favorably to "The Virginian" and "The Squawman." The two latter plays have heretofore been supposed to be the last words when it comes to western plays. The play will run the first half of the week with a matinee Wednesday afternoon.

The Oliver gang to be well entrenched here in the first of the latter acts as their audiences are constantly increasing in size, a sure sign that they are pleasing.

HE PLAYED WITH BOOTH
SEE WHEELS GO 'ROUND

A Leaf From the Life History of Dean Kaye.
Probably the most noted member of the theatrical profession in Topeka coming down from the days of Booth and Barrett is James Philip de Bevers Kaye, dean of Grace Cathedral.

A program tucked away in an old book was found recently by Mayor House giving the "Dramatis Personae" of a play acted in 1883 in Topeka. Madame Ristori, the tragedienne, was the star of the bill and among the names on the yellowed sheet was that of Dean Kaye, then stage manager for the famous tragedienne.

When asked about his dramatic career, Dean Kaye refused to say anything except that he was on the stage six years, leaving it to study for the ministry.

During his six years he was with Salvini, the tragedian, Madame Ristori and Edwin Booth. Dean Kaye refused to say whether he was stage manager or an actor with these companies which toured the country in the eighties. Topeka was considered a "rank town" in those days and the dean says that he cannot even remember playing here.

The pinnacle of his glory came when he was with Edwin Booth. The dean admits that he knows many interesting anecdotes about the personal eccentricities of the great actors of the past who played before the gas foot-lights. Stage managing was a much rougher job than now because of the varied types of theaters.

Dean Kaye was born in Shropshire, England, of a clerical family. He came to the United States when a boy and was educated here, being ordained in 1891.

A MISTAKEN THEORY

NO WATER IN MILK

The Housewives Who Think
There Is Are Mistaken.

City's Watchfulness Such as to
Make It Impossible.

WHAT CAUSES THE SUSPICION

The Cows Are Responsible for
the Whole Thing.

Cream Is Slow to Separate in
Holstein Milk.

Sooner or later every Topeka housewife concludes that the milk delivered at her door has been in too close proximity to a hydrant or in old fashioned pail. She has taken a tin of milk of the back porch, set it in the kitchen window or the refrigerator and waited for the "cream to rise." Hours later when there should be a distinct cream line she has had to serve coffee as she is ashamed of. She decided then and there she was going to change dairymen; that she was going to buy milk of someone who didn't place such a high valuation upon Kaw river water.

As a matter of fact there have been only one or two instances since the city milk inspection department was brought up to date where watered milk was discovered. No dairymen could get away with that sort of policy for longer than a day or two. The city milk inspector, Dr. L. W. Rowles, gathers samples of milk in Topeka besides Hart, House Peters and Edna Markley. The famous Weber and Fields in "The Worst of Friends" will also be seen at the theater during the first half of the week. The double for the last three days will include the Triangle-free production, "Cross Currents," and the Triangle-Keystone comedy, "Dizzy Heights and Daring Hearts." In addition to the two Triangle productions that will be shown daily an act of vaudeville will be included.

The department has a standard for butter fat. Milk must contain a given amount and the milk from any ordinary cow or herd of cows comes up to the requirements unless tampered with. The inspection department watered milk looms up like a black cloud on picnic day.

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the tone of the letters the pupils were impressed with the great amount of machinery used by the state in printing school books.

The word "thing" is used by Herbert Abney to name each piece of machinery. They put them on a thing that had the pictures on it. Herbert Abney is a cripple and in order to make the trip two of his school mates aided him.

The method used in putting gold letters on the backs of books seemed to interest them most. "I saw a man putting gold letters on the books," writes Isabel Smith. "It is called sheet gold and is about the size of a two inch square. It takes 100,000 sheets of this to make an inch in thickness. The man gave me some and I rubbed it with my fingers and it disappeared it was so thin."

A TOPEKA MYSTERY

FACE AT A WINDOW

Seen Every Morning at Same
Time and Place.

At No Other Time of Day Is It
Ever Noticed.

Morning after morning for weeks a downtown worker has caught the same street car, watched the same people take the car at their respective corners and smoked and talked with the same bunch of fellows on the back end. There is a ready explanation for the fact that these same people ride down on the same car each morning. Their jobs are waiting for them when the eight o'clock whistle blows.

But there is one thing about that morning car that puzzles him and which he has not attempted to unravel except in imagination. The car passes an apartment house. Each morning for weeks since one morning he just happened to look, he has glanced at a window on the third floor. He has come to know that there will be an aged gray-haired woman at that window. He knows if she is not there when the car stops with the conductor and the motor tains and gaze out before all the passengers are on.

Why does the gray-haired woman go to that window and watch that particular car? The passenger has kept tab on the people taken on at that corner and there is no one passenger who boards the car at that point every morning. Hence it cannot be some members of the family she wants to see start to the day's work. He has watched the conductor and the motor tains and gaze out before all the passengers are on.

Topeka is not so large nor its life so complicated that a little investigation would throw light upon this unimportant mystery. But what's the use? There would be an end to the mystery and all the interest attached to that morning ride would be gone.

CHARGED OWN TRENCH

Rhyme Tells How "Greek Mel Greek" in Battle Between Canadians.

"After the fifth had made their charge and won themselves much fame. The 'Macdonalds' horse, who were jealous, Were avid to get in the game."

London, Jan. 22.—England today is reading in rhyme the grim, yet laughable story of the charge after Festubert of the "Strathcona Horse," the Canadian unit whose members don't ride horses at all. The charge was carefully planned and smashing executed. The troops swept forward and plunged into the trench, bayonets up. The only drawback to the charge was the fact that it was unwittingly directed against one of their own ranks, in which a party of Canadian engineers was "sapping." As the rhymester sings it:

"They defended themselves with pick and spade. Some one had blundered, he said; They went after the men who'd made the mistake. And battered many a head. Long will the name of Macdonald live; And their great and glorious charge. But our engineers swear they'll work no more. If such troops are left at large."

The significance of the corruption of "Strathcona Horse" to "Machonichs Dismounted Horse" lies in the fact that Machonichs is a London meat packer whose corned beef is eaten in the trenches. Soldiers call all meat "horse."

Would Cancel "Greenbacks." Washington, Jan. 22.—A committee of the American bankers' association has proposed a plan for the retirement and cancellation of the \$44,000,000 outstanding treasury notes commonly called "greenbacks." The object being to help reduce inflation. The plan proposes a bond issue of \$200,000,000 to displace an equal amount of greenbacks and the other \$150,000,000 to be taken care of by the \$150,000,000 gold fund in the treasury specifically reserved to protect the notes.

SLIDE, KELLY, SLIDE!

IT LOOKS EASY

How a Fireman Slides Down
the Brass Pole.

New Men Meet With Numerous
Unpleasant Experiences.

SORE HEELS AND STIFF LIMBS

Result From Hitting the Concrete Floor Too Hard.

The Hardest Lesson Is to Learn
How to Stop.

Imagine sliding down a greased pole with a solid concrete floor rushing up to meet you at the rate of 1,200 feet a minute, and you carrying orders not to use your hands until you were three feet from the concrete. You'd sort of forget your orders, wouldn't you?

The new firemen who went to work under the double platoon system the first of the year forgot their orders at first, too. They didn't have to slide down a greased pole but the poles were greased, and they would be no smoother. They are highly polished brass and when a fireman jumps at one of them he shoots down like a bomb from an airplane.

To the casual onlooker nothing looks more simple than the slide a fireman makes down one of the poles. He shoots through a hole in the ceiling like a streak of blue, then just before he reaches the concrete floor he checks his speed and calmly steps away from the pole as he might leave the last step of a stairway. An experienced fireman does all that. Not so the novice.

The first few days after the new firemen were put on duty there were sore heels, stiff limbs, burned wrists and almost every other minor injury that could be caused by falling out of a hay mow or off a house. In spite of most careful instructions some of the men found it difficult to learn how to stop. They are always sure of stopping but it makes a wonderful difference whether the fireman stops himself or allows the concrete floor to stop him. To fall sixteen feet and come to a dead stop standing on concrete isn't recommended highly by any of the new men.

The pole stunt looks so easy it is fascinating. One reporter stood ground watching the veteran firemen shoot down through the floor apparently giving it as little thought as they would striking a match or taking a

GRAND TODAY 2:30

TONIGHT 8:15

SEPTEMBER MORN

COMPANY OF 50

A WORLD OF TANGO DELIGHT

PRICES: Matinee 25-50-75c-\$1.00.
Night 25-50-75c-\$1.00-\$1.50

THIS ATTRACTION

PLAYED TOPEKA
LAST SEASON AND
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TRAFFIC
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Sensation White Slave Play
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Best Western Play Ever
Written—Better Than "The
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Best Western Play Ever
Presented in Topeka—
Bar None

Matinee Wednesday

Masquerade hall at the Fraternal Order of Eagles, 615 Van Buren, Thursday, Jan. 27. Two first prizes will be given. Saunders's Orchestra.

CAN'T FIND A WAY

Mayor House Still Hunts for Loophole to Increase Parsons's Salary.

No way has been found by Mayor J. E. House or George Hayden, city attorney, to increase the salary of H. G. Parsons, chief of police. The city ordinances have been gone over with a fine-tooth comb. Court decisions in Kansas have been looked up, but apparently there is no way the commission can increase the salary without evading the law.

"Apparently there is no way out," said Mayor House today. "I don't know of anything I can do. I want to grant an increase and believe most people would like to see it done."

Chief Parsons has not yet begun his vacation in order to look for a job. He stated several days ago that he would like to have such a vacation.

Requisition for a Hotel.

London, Jan. 22.—A flurry of excitement in the hotel district was caused today by the announcement that the spacious Hotel Metropole in Northumberland avenue, which is well known to many Americans, has been commandeered by the ministry of munitions for administrative offices.

Grand Opera House

Thursday, January 24th

H. H. FRAZEE Presents
THE WORLD'S FUNNIEST FARCE

A PAIR OF SIXES

THE FUNNIEST FARCE IN THE WORLD
BY EDWARD PEPE

Prices: Floor \$1.50, \$1.00. Balcony 75-50. Gallery 25c.
Seats on Sale Tuesday at Box Office.

Get Busy. Buy Seats Early.

NOTE.—From the attendance of the last four shows, Topeka has awakened.

Novelty

Kelso & Leighton Finn & Finn

"HERE AND THERE IN VAUDEVILLE" "FUNNY FOLKS WITH FUNNY FEET"

Paramount Mon. Tues. Wed. Hermany's
Travel Series The Whole Family Will Enjoy This Bill COME EARLY Pets
Aerial Cats and Dogs

Gertrude Van Dyck Corr, Amore & Carr
THE BLONDE PRIMA DONNA TRAMPOLINE FUNOSITIES

Phone 1085 3 Shows Daily 3 P. M. 10c 7:45 10-20-30c Topeka's Joy Spot

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Omer Johnson

With Seena Owen in
The Penitents
Triangle—Fine Acts
Production

COMING TRIANGLE ATTRACTIONS

Monday-Tues.-Wed. Thurs.-Fri.-Sat.
HELEN WARE William S. Hart
With All-Star Cast in
CROSS CURRENTS House Peters
in
BETWEEN MEN

Weber and Fields in
A Triangle Keystone
Sennett Comedy—The
Worst of Friends
A Typical Weber-Fields
Comedy
ALSO VAUDEVILLE

Triangle-Keystone
Mark Sennett Production
Christie Conklin
Dizzy Heights
and
Daring Hearts
ALSO VAUDEVILLE